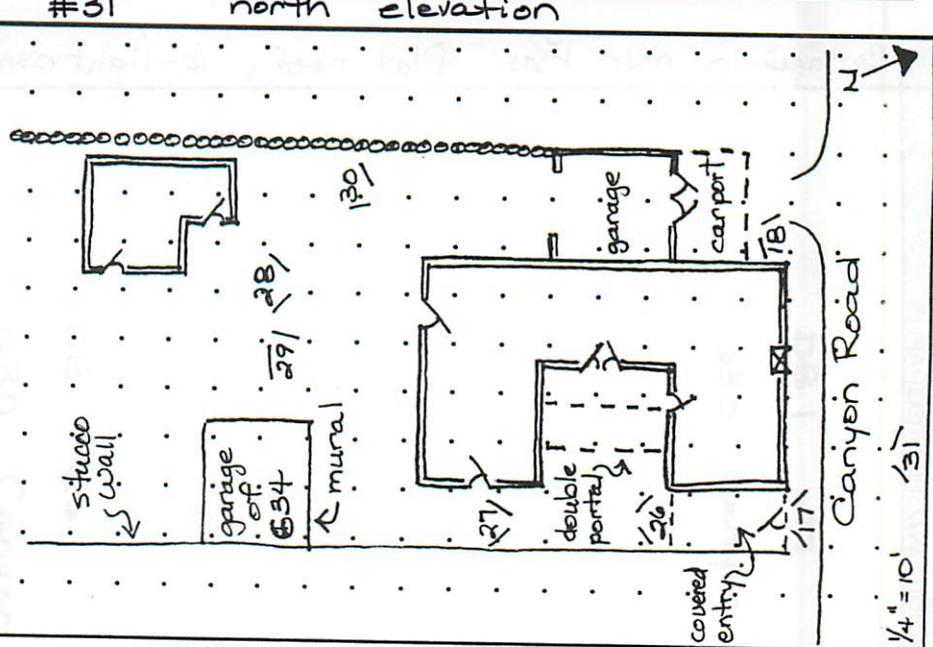


IDENTIFICATION	ADDRESS: <u>630 Canyon Road</u>	ID NUMBER: <u>0516 11321</u>
	UTM REFERENCE EASTING NORTHING ZONE 12 13	LEGAL DESCRIPTION: TNSP <u>17</u> (N) S RANGE <u>10</u> (E) W SEC <u>30</u> NW <u>1/4</u> NW <u>1/4</u>
FIELD MAP <u>Santa Fe Historic Structures Survey, 1983-85/1992</u>		PHOTO
DATE OF CONSTRUCTION: by <u>1859</u> ESTIMATE _____ ACTUAL _____ SOURCE(S) <u>SR nomination</u>		
ARCHITECTURAL STYLE: <u>Spanish-Pueblo Revival</u>		BUILDING DATA
USE: HISTORIC: <u>residential</u> OTHER <u>artist studio</u>		
PRESENT: <u>residential</u> OTHER <u>artist studio & religious</u>		
SURROUNDINGS: <u>commercial/residential</u>		SITE PLAN
RELATIONSHIP TO HISTORIC SURROUNDINGS: <input checked="" type="checkbox"/> SIMILAR <input type="checkbox"/> NOT SIMILAR		
ASSOCIATED BUILDINGS ON SITE: <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO		SIGNIFICANCE
WHAT TYPE? <u>cottage on south of property</u> IF INVENTORIED, LIST ID NUMBER(S) _____		
DEGREE OF REMODELING: <input type="checkbox"/> MINOR <input type="checkbox"/> MODERATE <input type="checkbox"/> MAJOR		LISTED ON NATIONAL REGISTER OF HISTORIC PLACES? <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> ELIGIBLE <input checked="" type="checkbox"/> CONTRIBUTING <input type="checkbox"/> NON-CONTRIBUTING LISTED ON STATE REGISTER OF CULTURAL PROPERTIES? <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> ELIGIBLE LOCAL DESIGNATION: <u>Core</u> HISTORIC DISTRICT <input checked="" type="checkbox"/> SIGNIFICANT <input type="checkbox"/> CONTRIBUTING <input type="checkbox"/> NON-CONTRIBUTING LOCAL LANDMARK <input type="checkbox"/> YES <input type="checkbox"/> NO
EXPLAIN: _____		
OVERALL CONDITION: <input checked="" type="checkbox"/> EXCELLENT <input type="checkbox"/> GOOD <input type="checkbox"/> FAIR <input type="checkbox"/> DETERIORATED		
BUILDING THREATENED? <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO		

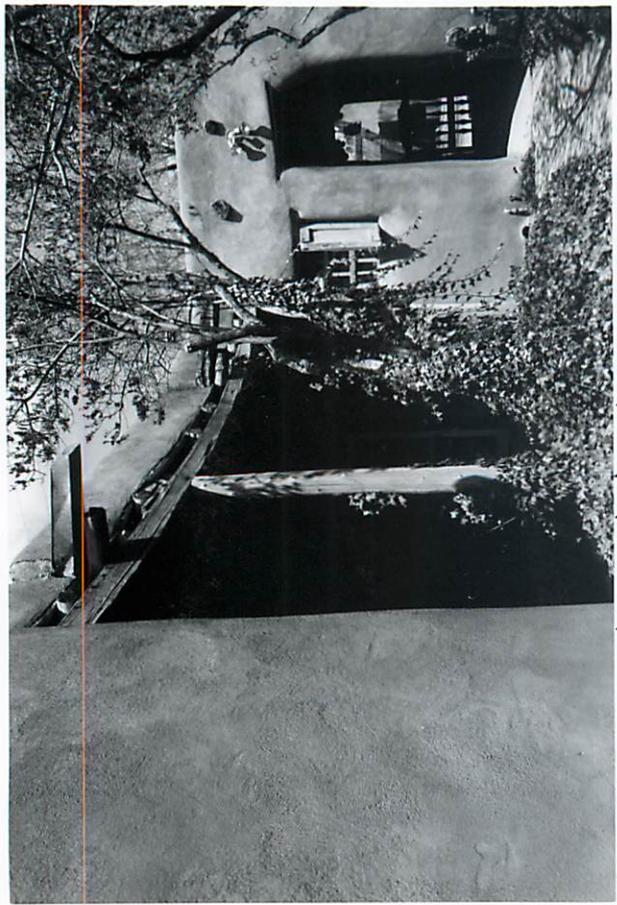


SURVEYED 4/93 BY DB

NEGATIVES WITH NMHPD ROLL # DB1 NEG # 26 TO 31
DB2 # 17 - 18

ARCHITECTURAL FEATURES: STYLE, MATERIALS, AND CONDITION	ROOFS & DRAINS	flat, battered parapet, metal canales
	BUILDING WALLS	adobe/stucco
	FOUNDATIONS	stone visible on north
	DOORS	wood herringbone, paired w/ pedimented lintel; wood panel w/ 6 upper lights, pedimented; wood panel with 2 upper lights flanked by 6-light casement window
	WINDOWS	6/6 and paired 9/6 wood DHWs, some pedimented; 6-light wood csmts
	PORCHES OR PORTALES	double-depth portal inset on east - stucco parapet, plank ceiling, hewn posts & beams, earth and cement/aggregate floor
	BALCONIES	
	COURTYARDS	covered passageway on east w/ wood lintel & corbels, wood picket gate
	FENCES/WALLS	stucco wall, east; coyote, west; lot extends to south
	ARCH. DETAILS	pedimented lintels; nicho w/ wood grille, wood shutters; mural painted on rear yard wall (next door garage)
	OTHER	garage/carport on west - double wood doors to north, wood lintel & corbels, hewn posts
COMMENTS		Building oriented to side, entered by covered passage. Cottage in rear has flat roof, 6-light csmt wdws, wd plank & panel doors.

ADDITIONAL PHOTOGRAPHS



#27 east portal & passageway



#26 east elevation (on right)

IDENTIFICATION

ADDRESS

630 Canyon Road

ID NUMBER 051611321

SURVEYED/RESEARCHED

DATE 4/93 BY DB



south elevation

#28



west elevation of garage

#30



#18

garage north elevation

IDENTIFICATION

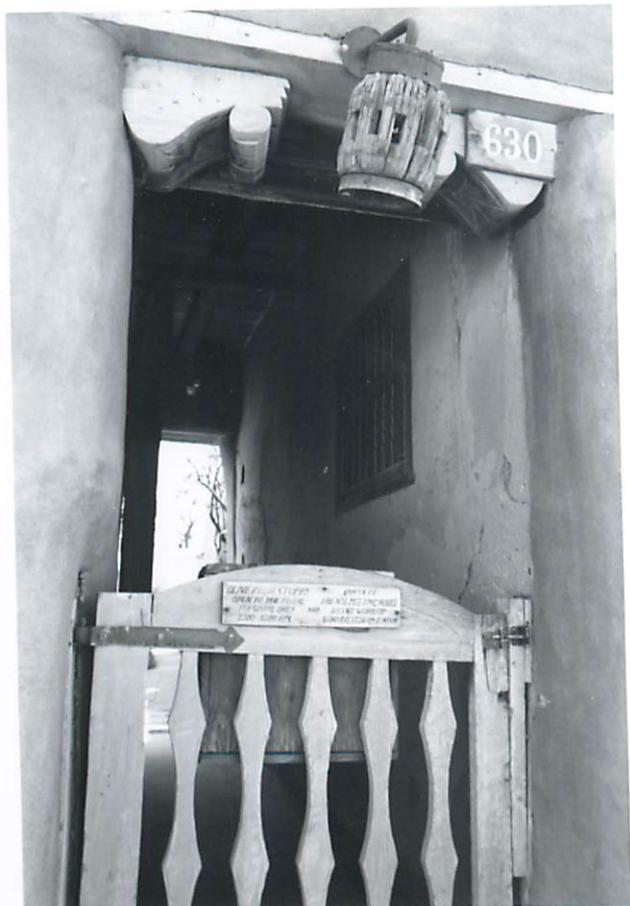
ADDRESS

630 Canyon Road

ID NUMBER 051611321

SURVEYED/RESEARCHED

DATE 4/93 BY DB



#17 east entry



#29 cottage from NE

NEW MEXICO HISTORIC BUILDING INVENTORY - SANTA FE RESURVEY 1993 (concluded)

IDENTIFICATION	ADDRESS	630 Canyon Road	ID NUMBER	051611321
			SURVEYED/RESEARCHED	DATE 4/93 BY DB

Probably same property as King's Map 1912, Block 83 lot 20.

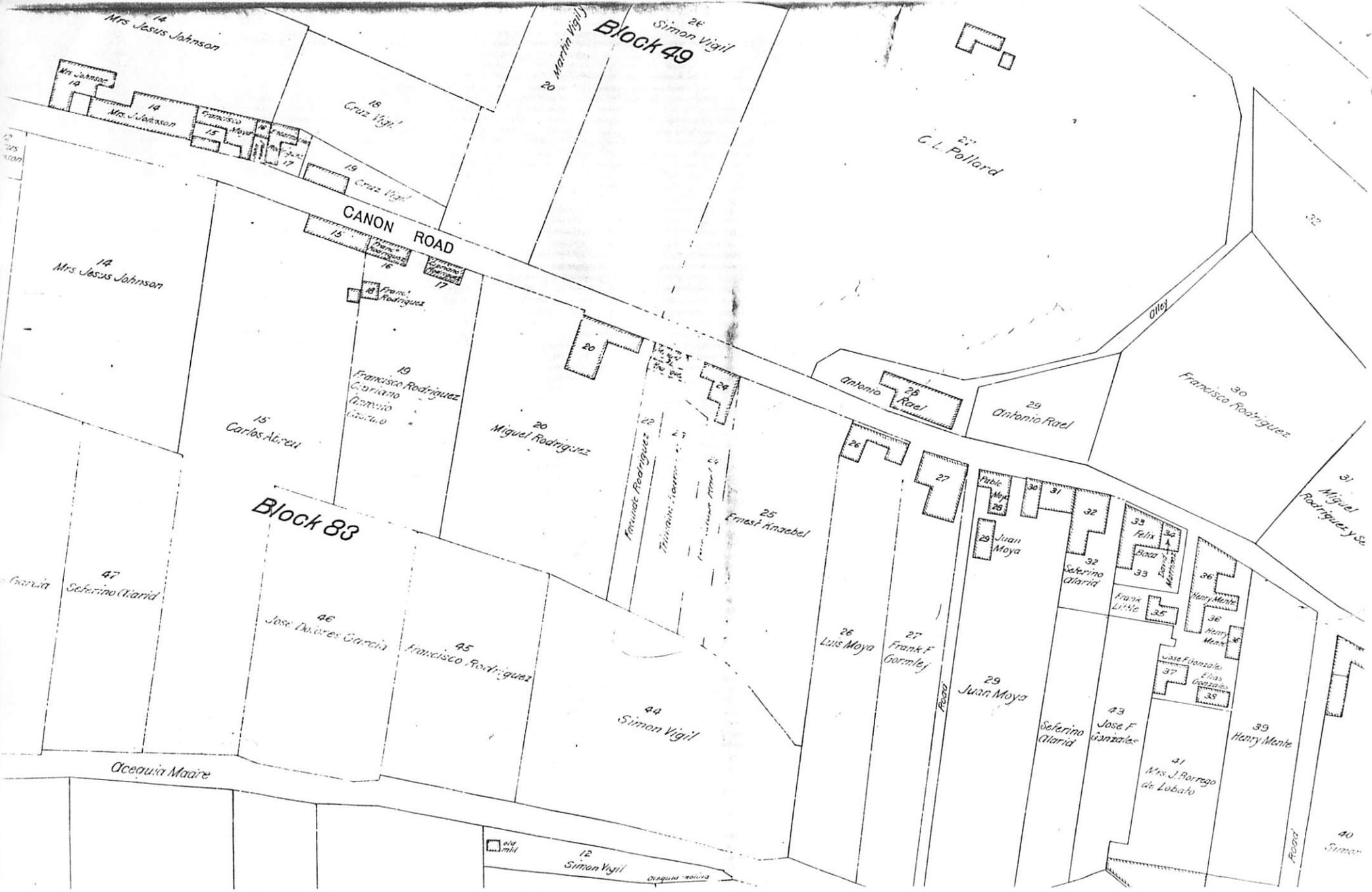
City directory: 1928-4 Charlotte Arnold, owner
 1930-1 Olive Rush, owner (artist)

Significance: No modern alterations evident except for cement stucco, replacing mud plaster. has been maintained in materials, massing, detail, and, to a certain extent, use — the artist's studio has been preserved and is accessible to the public even though the main use of the building is as a meeting house for the Religious Society of Friends.

Listed on NM State Register

Profiled in Old Santa Fe Today

1992 - Historic Design Review Board approved temporary (glass wall) enclosure of portal for winter months only; also ADA access using window at rear of west elevation (not completed at time of survey)



Block 49

Block 83

CANON ROAD

Oceania Maire

Alley

Alley

via mil

14 Mrs. Jesus Johnson

14 Mrs. Jesus Johnson

14 Mrs. Jesus Johnson

26 Simon Vigil

20 Martin Vigil

18 Cruz Vigil

19 Cruz Vigil

27 C.L. Pollard

15 Carlos Abreu

19 Francisco Rodriguez
Coriano
Antonio
Coriano

20 Miguel Rodriguez

28 Antonio Rael

29 Antonio Rael

30 Francisco Rodriguez

31 Miguel Rodriguez y s

Block 83

25 Ernest Anabel

47 Seferino Alarid

46 Jose Davares Garcia

45 Francisco Rodriguez

44 Simon Vigil

26 Luis Moya

27 Frank F. Gormley

29 Juan Moya

32 Seferino Alarid

33 Felix

34 Jose A. Alarid

35 Frank Lingo

36 Harry Mente

37 Jose Gonzalez

38 Elias Gonzalez

39 Mrs. J. Borrego de Lubato

39 Harry Mente

40 Simon

12 Simon Vigil

ADDRESS: 630 Canyon

HIST. SURVEY #: 321

(OD = Out of District; M = Moved
DEM = Demolished; N/A = not a building)

NAME: Rush, Olive, Studio

CITY SURVEY

Area #: 6 Signif. Status: S

(S = Significant; C = Contributing; NC = Noncontributing)

REGISTER STATUS (Individual Nominations)

National: N State: Y State #: 303

HSFF: OSFT HABS: N

(OSFT = To be in forthcoming 4th edition of Old Santa Fe Today.
Not covered by a more detailed Bulletin article.)

DOCUMENTATION

SFHS Inventory: Y

NR Nomination: N/A SR Nomination: Y

HSFF Bulletin: N/A HABS Data: N/A

Historic Photos: Museum: Archives:

Modern Photos: MNM: SRC:

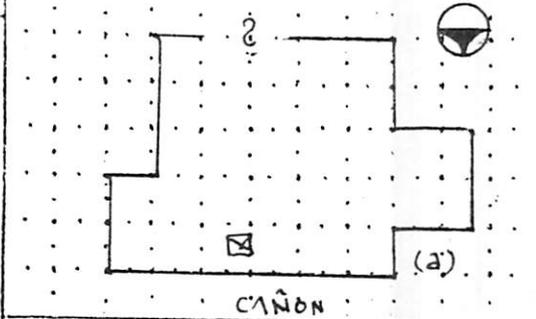
Surveys: Floor Plans: Elevations:

Other: Correspondence.

Bibliography:

Comments: HPD file: photos Nov. 1974.

building threatened? yes	surveyed date 31-8-84 by m b	county Santa Fe	ID no. 051611321
field map SFHD - 6 - 1321	number	UTM reference easting zone 12 13	northing
location description 630 CANYON ^x		city/town SANTA FE	
building name OLIVE RUSH STUDIO		legal description twp N S range E W sec	
film roll by m b no. 12	negative nos. 30	loc. of neg. HPB	plan shape



date of construction Re 1928 estimate actual
source Bus Directory
use Institutional / residential
present other
historic residential other

style Pueblo Revival	foundation material NV
	wall material/surface Adobe Stucco
architectural features. Roof - Flat (mtl flce) - parapet, mtl canals, masonry chimney	
Windows - db 6/4 wd lug sill, 1x lintel, recessed 6/6, pediment lintel, wd lug sill, frame surround (both turn)	
Door - NV	
Ragman at @ - bog lintel supp by log posts & recessed corbels, adobe brick parapet w/ stucco support planks w/ alternating points to see half circles Portion has 2 leaves, wide adzed planks w/ hand made iron hinges & latch. Covered windows framed w/ scalloped iron surround.	
Entry on E. Thru narrow passage & wd gate Rear entry adobe tapered. House walls show some battled.	
* Former Olive Rush Res Studio	

condition ___ excellent ___ good ___ fair ___ deteriorating
degree of remodeling ___ minor ___ moderate ___ major
describe:
surroundings Res/Com
relationship to surroundings ___ similar ___ not similar
district potential ___ yes ___ no
significance ___ eligible ___ of ___ none interest
if eligible, why? Primary type integrity hist. association.
associated buildings? ___ yes what type?
if inventoried, list ID nos.
see back? ___ yes

ADDRESS: 630 Canyon

HIST. SURVEY #: 321

(OD = Out of District; M = Moved
DEM = Demolished; N/A = not a building)

NAME: Rush, Olive, Studio

CITY SURVEY

Area #: 6 Signif. Status: S

(S = Significant; C = Contributing; NC = Noncontributing)

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Historic Photos: Museum: Archives:

Modern Photos: MNM: SRC:

Surveys: Floor Plans: Elevations:

Other: Correspondence.

Bibliography:

Comments: HPD file: photos Nov. 1974.



TONEY ANAYA
GOVERNOR

STATE OF NEW MEXICO
OFFICE OF CULTURAL AFFAIRS
HISTORIC PRESERVATION DIVISION

VILLA RIVERA, ROOM 101
228 EAST PALACE AVENUE
SANTA FE, NEW MEXICO 87503
(505) 827-8320

CLARA APODACA
CULTURAL AFFAIRS OFFICER

THOMAS W. MERLAN
DIRECTOR

January 30, 1986

Miriam Cohen
Santa Fe Friends Meetinghouse
630 Canyon Road
Santa Fe, New Mexico 87501

Re: The Olive Rush Studio

Dear Miriam:

We appreciate your efforts to seek the best methods of preservation of the Olive Rush Studio. Thank you for the tours of the studio and ramada.

Enclosed please find a copy of my building inspection report which identifies the most obvious problems with the buildings and makes recommendations for their solutions. However, it is clear that ongoing maintenance of the building must be addressed. This is the reason I asked Jim Caufield to join the Saturday, January 25, 1986 building inspection. Jim is a historical architect accustomed to solving preservation problems and performing historic building analysis. He assisted the Audobon Society in formulating a preservation plan for the Randall Davey House and assisted them in applying for funds for the inspection to the National Trust and the Santa Fe Foundation. He may be helpful to you in this same way should the Friends decide to pursue a preservation plan for the studio and ramada.

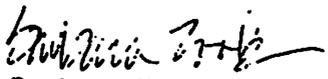
I suggest consideration of a preservation plan for the studio and ramada because of the number of different individuals annually involved in maintaining the structures. A preservation plan would identify the preservation problems, prioritize the need for solution, offer guidance about the best way to execute the work and provide architectural details. Testing walls in areas of concern would be a part of the building investigation for the plan. It would eliminate the number of consultants from year to year and would prevent unstudied resolutions to the preservation problems.

Another approach is for the Friends to call in an architect and or structural engineer to assess the areas of concern mentioned in my building inspection report. These consultants should supervise the stabilization of the west Meetinghouse wall and the southeast children's playroom wall. The roof flashing should be looked at carefully to determine the areas where flashing is not adequate. Finally, the garage structure should be carefully looked at for movement toward the west due to the shortened front post. I will be pleased to provide a list of consultants who have worked with

this office in the past.

Please contact me if you have questions about the report of need further assistance.

Sincerely,

A handwritten signature in black ink, appearing to read "Barbara Zook", with a horizontal line extending to the right.

Barbara Zook
Architectural Technician

BUILDING INSPECTION

structure Olive Rush Studio #303
 Date January 30, 1986
 By: Barbara Zook

Construction Date(s)	Significant Exterior Features	Known Exterior Changes	Garage was completely reroofed in 1978/1979. Front post of garage was shortened to eliminate rot.
circa 1859	mud plaster	1975, 1976, replastered with cement stucco	
Original Use	windows	from mud plaster, Olive Rush	Front post of garage was shortened to eliminate rot.
residence/ studio	doors	relocated the front door to the	
Present Use	wooden lintel and corbels @garage	east side in 1921. She replaced	Front post of garage was shortened to eliminate rot.
Society of Friends Meetinghouse	east portal	the door with a window. Roof	
Style or Design	pintle wood shutters	patched with Santa Fe Foundation Grant 1984/1985	Front post of garage was shortened to eliminate rot.
	niches	Known Interior Changes	
Number of Stories	wood grill over east window	The north studio was repainted	Front post of garage was shortened to eliminate rot.
1	covered entry passageway	1980/1981.	
Basement or Crawl Space	Significant Interior Features		Front post of garage was shortened to eliminate rot.
no	vigas, doors, windows, trim,		
Foundation Material	hand painted designs by Olive		Front post of garage was shortened to eliminate rot.
possibly rubble stone	Rush on beams and fireplaces of		
Wall Construction Method and Exterior Treatment	original studio, smooth finish		Front post of garage was shortened to eliminate rot.
adobe covered with mud plaster	plaster walls, corner fireplaces,		
under covered areas and cement stucco on most exterior walls.			Front post of garage was shortened to eliminate rot.
Roof Type			
Roofing Material			Front post of garage was shortened to eliminate rot.
roll roofing			

SITE FOUNDATION

Site Drainage

Appears to be directed away from
the building in all locations
except the rear and east sides.

There is evidence of rising
damp on the rear wall parti-
cularly.

Foundation

It was not possible to
examine the foundation. It
may be rubblestone. It is
possible that no foundation
exists.

Structural System

The roof structure appears to
be in good condition. Vigas
to not display substantial
deflection. The garage structure
along the east wall exhibits
areas of minimal bearing. The
shortening of the garage post is causing
Additions the garage to pull away from the
meetingroom wall.

The ramada roof roll roofing
is cracking and pulling away from
the parapet. The wood lintel
is rotting. The

Recommendations: Examine the rear and east sides of the structure for positive drainage away from the building. In the rear where there is a gap between the gravel and the line of cement stucco, the gravel should be built up to cover the stucco. The area between the adobe shed and the rear wall of the meetinghouse must be regraded so that moisture penetration of the rear wall will be reduced.

Examine all areas where there is a gap between the finish grade and the bottom of the stucco to assess the damage to the adobe below. These areas must be properly studied for appropriate damproofing/waterproofing to prevent deterioration of the base of the adobe walls.

Studies made at the base of the walls must be carefully executed to avoid additional damage of the walls by excavation near the walls.

Vigas should be carefully watched for deflection and/or cracking. The garage vigas must be stabilized at the east wall to provide additional bearing. The front exterior garage beam is torqued probably due in part to the shortening of the west post. The post should be raised to its original height by raising the foundation or inserting a new post of the same dimension and wood. Prior to any work on the garage, an architect and/or structural engineer should examine and assess the condition of this structure.

The ramada parapet must be examined for locations where water can penetrate behind the roll roofing. The roll roofing must be reattached to the parapet with cold roofing compound. The areas around the skylight which are not well sealed should receive an application of roofing compound also.

INTERIOR

Plaster

Plaster in the southeastern room
has pulled away from the wall.

In some locations there is
a hollow sound behind the
plaster. Most of the plaster
is in good condition with

very few cracks.

Architectural Features

Vigas appear to be in good condition.

Floors appear to have a compressed
board which is peeling in some
locations particularly in the
southeast room. Doors and trim
appear to be in good condition.

The painted fireplace and beams
appears to be in good condition.

Recommendations: Remove plaster from location in the southeastern room to see the condition of the adobe below. This should be executed with consultation with an architect and/or structural engineer. Only areas of loose plaster should be removed. The wall below was probably damaged before the roof was patched. The wall may be in good condition. If the wall is in good condition replaster using the same method and plaster mix as exists. Do not add mesh prior to plastering. Plaster should be applied directly to the walls.

The floor should remain. The condition is sufficient that no work needs to be executed to the floors. Other features seem to be in good condition and should remain unaltered.

The interior of the west wall should be carefully watched for signs of cracking. At the first sign, contact an architect and/or structural engineer to advise on the cause and solution.

Masonry and Mortar

The adobe walls do not show signs of cracking. However, the application of cement stucco will hide any potential problems. The exterior where stucco ends before the grade is a problem because the walls can be damaged by rising damp.

Architectural Features

Exterior wood posts, corbels, pintle shutters, etc are untreated. Much of the wood shows signs of severe weathering. The chimneys allow water to run down the interior chimney walls

Windows and Doors

Paint is peeling from window sills exposing wood which is becoming severely weathered. Glass in place. Doors are in generally good condition.

Paint Plaster

See above
Area under east portal shows signs of peeling paint. Original layers of calcimine over mud plaster are exposed.

Recommendations: The best preservation of the exterior walls is to remove the stucco and remud the walls. If this is executed using a mud mix which included caliche, the mud plaster should last. However this would mandate a commitment from the Friends of remudding about every 3 to 5 years. If the commitment is not desired the existing stucco should be retained with careful vigilance of cracking which can cause water to penetrate the walls and wash the wall away below. Cracks must be sealed. Drainage must be away from the walls. Evidence of rising damp must be examined for the cause. The problem must be corrected.

Exterior wood must be treated with a mixture of boiled linseed oil, paraffin wax and mineral spirits. All locations where wood is exposed should receive this mixture. Areas where paint is peeling should be sanded, water repellent applied, and the entire area repainted.

Chimneys not in use should receive a sheetmetal cap which is painted to match the chimney. This will prevent water from damaging the chimney and fireplace walls.

The paint should be carefully stripped from the walls under the portal. This should be executed in such a manner that very little of the layers below are affected. Once all the paint has been removed. A calcimine wash should be applied. Calcimine is available and is a finish that will allow the wall below to release any moisture within. Paint will seal a wall and prevent the release of this moisture which will cause the adobes to deteriorate.

ROOF AND ATTIC

The roof is apparently in
good condition due to the
work recently executed due
to the Santa Fe Foundation grant.

Recommendations:

An architect should investigate all locations for adequate roof flashing, particularly at the west wall or common wall between the garage and the Meetinghouse. All parapets should be examined at the roof line. An architect should draw flashing details to be implemented in locations where inadequate flashing is causing leaking.

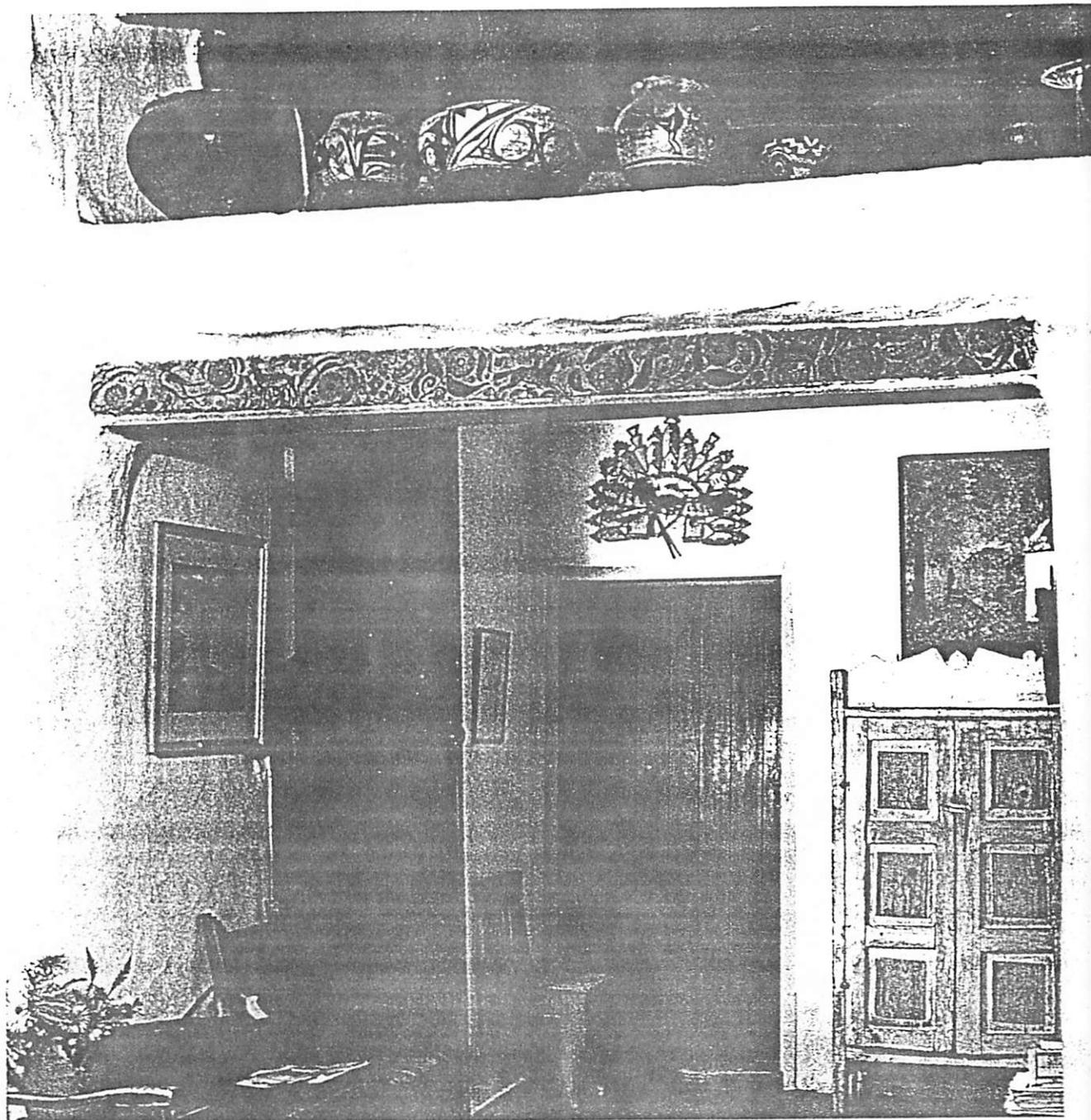
Gutters and Downspouts

unknown

All canals should be examined for debris which may cause inadequate water flow. Areas around the canals must be examined to insure that water is not penetrating the walls around the canals.

Attic

N/A



Interior of the RUSH STUDIO, with vigas painted by the artist and showing a collection of her art and furnishings.

Alan B. Stoker, photographer

Olive Rush Studio

630 Canyon Road

One of the few adobe houses remaining in Santa Fe that has not been covered with concrete stucco for preservation, the Olive Rush Studio is typical of those purchased by artists and writers who flocked

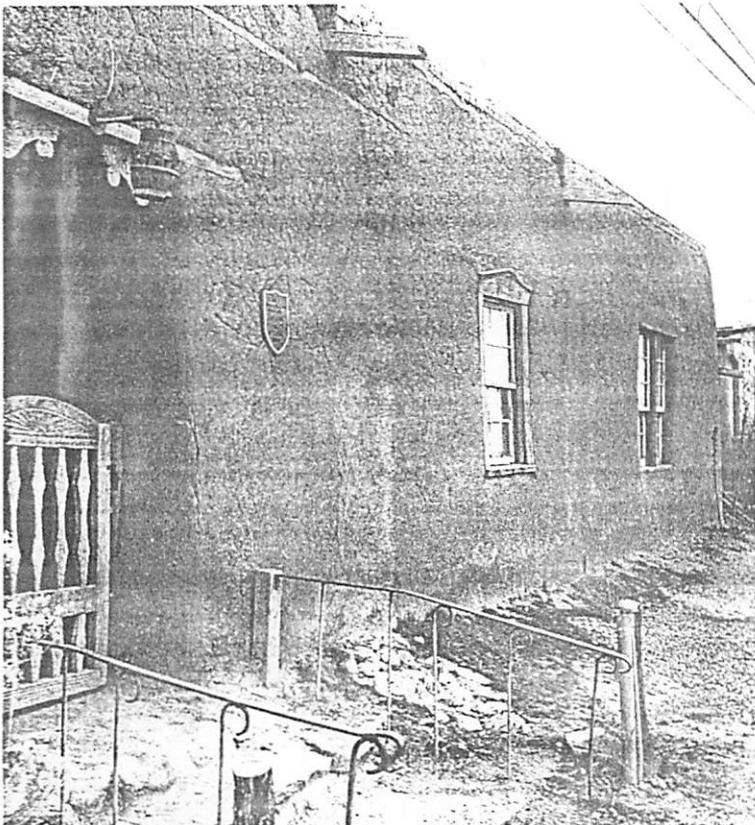
to Santa Fe and Taos during the first two decades of this century. Drawn primarily by their wish to record on canvas or in words the life of the Indian and the beauty of the landscape, they found in New

Mexico a place that the artist Frederic Remington described in 1902 as having been overlooked by the "heavy-handed God of Progress."

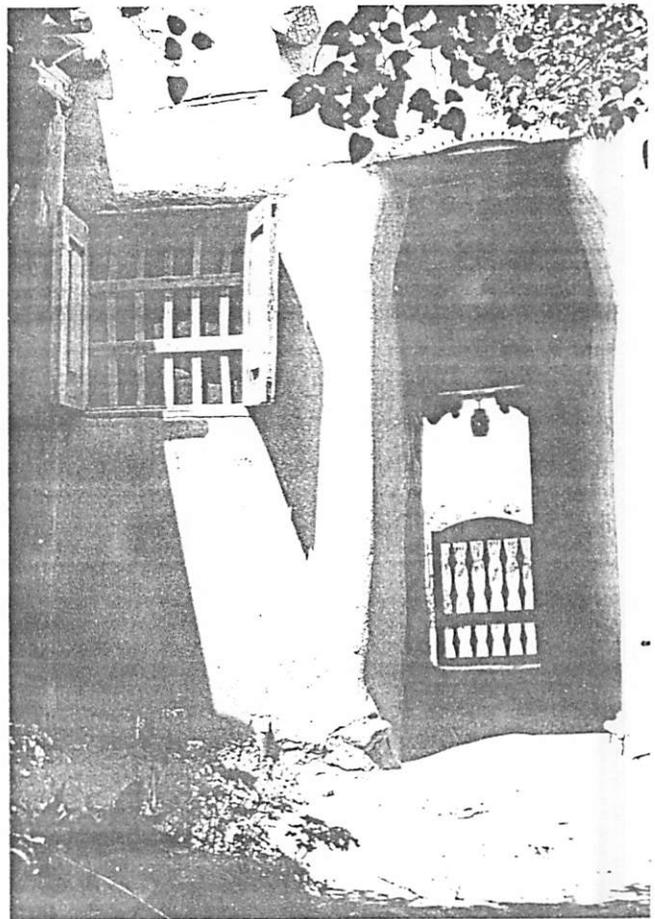
When Olive Rush, internationally known Quaker artist, first came to Santa Fe in 1914 she was so impressed by the country that she returned six years later to make it her permanent home. At that time she bought this house, which had been in the Sena and Rodriguez families for several generations, and it has been kept in very much its original state ever since. Its thick adobe walls, deep side *portal*, and charming back garden are all typical of the period,

although efforts to document the exact building date have been unsuccessful. In the early days there were no surveys, deeds were not always filed, and descriptions of property were often confusing and inaccurate, particularly in the CANYON ROAD area where landowners knew their own boundaries and respected those of their neighbors.

For many years this building has served as a meeting house for the Santa Fe Religious Society of Friends, of which the late Rush was a birthright member.



Exterior of the RUSH STUDIO, one of the few remaining mud-plastered buildings.
Karl Kernberger, photographer



RUSH STUDIO entrance *placita*.
Karl Kernberger, photographer

APPLICATION FOR REGISTRATION
NEW MEXICO STATE REGISTER OF CULTURAL PROPERTIES
STATE PLANNING OFFICE, SANTA FE

FORM A (Revised)

Property Name: The Clive Rush Studio
Other Name(s) for Property: _____
Santa Fe Friends Meetinghouse

Nature of Property: (check one or more as appropriate)
 District Structure(s) Object or Collection
 Building(s) Site

Location of Property:
County Santa Fe Congressional District (1-2) 1
Municipality Santa Fe, N.M. Planning District (1-7) _____
Historic District _____
Address or Rural Location 630 Canyon Road

Description of Property:
Property Size (approx. acreage of property) 1/2 acre

Present Use: (check one or more as appropriate)
 Agricultural Government Park Transportation
 Commercial Grazing Private Residence
 Educational Industrial Religious
 Entertainment Military Scientific

Present Condition of Property:

Check one: <input type="checkbox"/> Excellent <input type="checkbox"/> Deteriorated <input checked="" type="checkbox"/> Good <input type="checkbox"/> Ruins <input type="checkbox"/> Fair <input type="checkbox"/> Unexposed	Check one: <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered	Check one if appropriate: <input type="checkbox"/> Moved <input type="checkbox"/> Original Location
---	---	---

Present and Original Physical Appearance: (Use continuation sheet if necessary)

For preservation purposes, the north (street) and south exterior walls have now been covered with concrete stucco, but not the east and west exterior walls.

The character of the interior Studio is unchanged, except as it has been adapted for use as a meeting place for unprogrammed worship on Sunday mornings.

Why Property is Important: (continued)

door into a window (see photos attached) and changing its main entrance from the front of the house to one under the east portal, which was then approached by the addition of a covered passage-way.

Inside, the large front room--facing north--became the Studio where Olive Rush worked as an artist for the next 44 years. She decorated its corner fireplace with her own fresco murals (see photos attached) and furnished it with Indian ~~XXXXXXXXXX~~ and Spanish Colonial New Mexican artifacts that she collected during her early days in the Southwest.

Under the terms of an Agreement between Olive Rush and the Santa Fe Friends Meeting in 1962, referred to in her Will (probated in 1966), the entire property at 630 Canyon Road was to be bequeathed to Friends Meeting with the understanding that the Studio be preserved as a memorial to Miss Rush's Quaker parents, Nixon and Louisa Rush, who had made it possible for her to purchase the original property.

To date (1977) the terms of the above Agreement have been honored, but as the document is not legally binding the premises should be inspected regularly to revalidate its authenticity.

REFERENCES:

Taos & Santa Fe--The Artist's Environment, 1882-1942, by Van Deren Coke. Pub. University of New Mexico Press, 1963.

Artists of the Canyons and Caminos--Santa Fe, the Early Years, by Edna Robertson and Sarah Nestor. Pub. Peregrine Smith, Inc. 1976.

The Olive Rush Papers--Archives of American Art, Smithsonian Institution, Washington, D.C. (originals and on microfilm)

Santa Fe County Records--Will of José Domingo Fernandez, Book B. Jan. 14, 1853

Names and addresses of persons preparing this application material:

- A. Form submitted by Sylvia Loomis Date June 17, 1977
Address 525 Canyon Road, Santa Fe, N.M. 87501
- B. Inventory date by _____ Date _____
- C. Recent photograph by _____ Date _____
- D. Recent map by _____ Date _____

THIS SPACE FOR PLANNING OFFICE AND COMMITTEE USE

Map Reference: (including scale and date)

Township	Range	Section	1/4 Sec	1/4 1/4 Sec.	1/4 1/4 1/4 Sec.

LATITUDE AND LONGITUDE COORDINATES DEFINING A POLYGON LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES					
CORNER	LATITUDE				LONGITUDE			LATITUDE		LONGITUDE
	Deg	ces	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
	°	'	"	"	°	'	"	°	'	"
	°	'	"	"	°	'	"	°	'	"
	°	'	"	"	°	'	"	°	'	"
	°	'	"	"	°	'	"	°	'	"
	°	'	"	"	°	'	"	°	'	"

Global Reference Code

Date Form A Received: _____ Initial Application Complete ()
 Incomplete ()

Committee Action: (check one or more as appropriate)

State Register National Register
 Tabled Rejected Date: _____

Date applicant advised of Committee Action: _____

High Priority Yes _____ No _____

Development recommended Yes _____ No _____

Continuation sheet

APPLICATION FOR REGISTRATION
NEW MEXICO STATE REGISTER OF CULTURAL PROPERTIES
STATE PLANNING OFFICE, SANTA FE

FORM A

1. Name of Property:

The Olive Rush Studio

2. Location of Property:

630 Canyon Rd.
Santa Fe, N. M.

3. Nature of Property:

Building(s) (X) District or Area () Object () Other ()
Description and present condition.

Five room adobe structure of single-story with a walled patio accessible by a covered entranceway. It is one of the few remaining houses in Santa Fe that has not been covered with concrete stucco for preservation.

4. Owner, name and address:

Society of Friends
630 Canyon Rd.
Santa Fe, N. M.

5. Present use of Property:

Meeting House for the Santa Fe
Religious Society of Friends

6. Has property been:

- a. listed in a municipal or other register? Yes (X) No ()
 - b. plaqued or otherwise designated as worthy of preservation? Yes (X) No ()
 - c. recorded in the Historic American Buildings Survey? Yes () No (X)
- If any of above questions answered, yes, give details.

- a. Santa Fe City Register of Historic Buildings and Sites
- b. plaqued and documented by Historic Santa Fe Foundation
Bronze plaque: "The Historic Santa Fe Foundation finds this building worthy of preservation, THE OLIVE RUSH STUDIO."

7. Name and address of organization or individual submitting this application:

Historic Santa Fe Foundation, 545 Canyon Rd., Santa Fe, N. M.

8. Testimony prepared by applicant _____

From outward appearances, this building is very old and may well date back to the last years of the colonial era. There is scant documentation available, however, and little is known of its early history. José Domingo Fernandez owned the property in 1859, and there was some semblance of a house at that time.

The main significance of the structure lies in the fact that it is typical of those houses purchased by painters and writers who flocked to Santa Fe in the first two decades of this century and established a world-famous art colony. Olive Rush, internationally known Quaker artist, purchased the building when she arrived in Santa Fe in 1920. Prior to that time, it was known to have been in the Sena-Rodriguez family for several generations.

Source:

Will of José Domingo Fernandez, Book B, Jan. 14, 1859, Santa Fe County Records.

9. Names and addresses of persons preparing this application material:

- (a) Inventory data by Lief Erickson Mueller Date: _____
- (b) Recent photograph by _____ Date: _____
- (c) Recent map by _____ Date: _____

----- SEND TO BLACK FCS PLANNING OFFICE -----

Date Form A received _____ Initial application completed _____

Action of Review Committee and date _____

Date applicant advised of Committee action _____

Nominated to National Register Yes () Date _____ No ()

ADDRESS: 630 Canyon

HIST. SURVEY #: 321

(OD = Out of District; M = Moved
DEM = Demolished; N/A = not a building)

NAME: Rush, Olive, Studio

CITY SURVEY

Area #: 6 Signif. Status: S

(S = Significant; C = Contributing; NC = Noncontributing)

REGISTER STATUS (Individual Nominations)

National: N State: Y State #: 303

HSFF: OSFT **HABS:** N

(OSFT = To be in forthcoming 4th edition of Old Santa Fe Today.
Not covered by a more detailed Bulletin article.)

DOCUMENTATION

SFHS Inventory: Y

NR Nomination: N/A SR Nomination: Y

HSFF Bulletin: N/A HABS Data: N/A

Historic Photos: Museum: Archives:

Modern Photos: MNM: SRC:

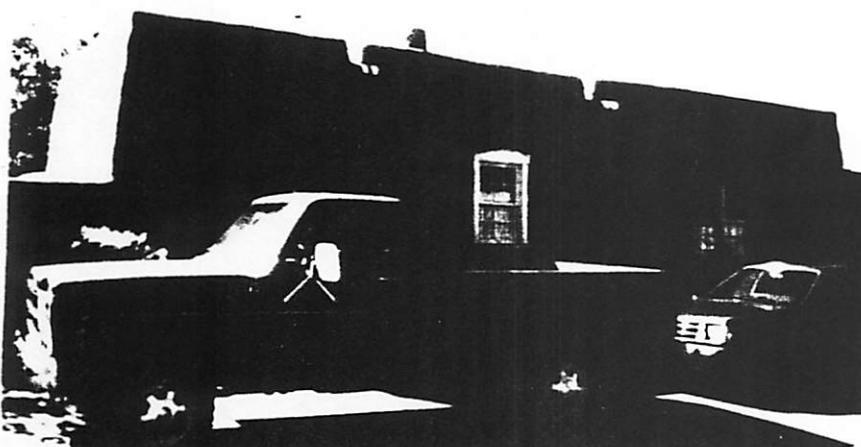
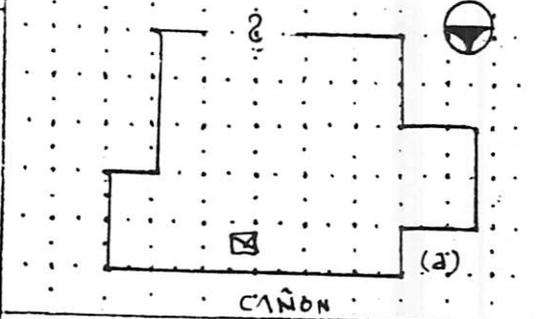
Surveys: Floor Plans: Elevations:

Other: Correspondence.

Bibliography:

Comments: HPD file: photos Nov. 1974.

building threatened? yes	surveyed date 31-X-84 by mb	county Santa Fe	ID no. 051611321
field map SFHD-6-1321	number	UTM reference zone 12 13	easting northing
location description 630 CANYON		city/town SANTA FE	
building name OLIVE RUSH STUDIO		legal description	
film roll by mb no. 12	negative nos. 30	trnsp. N S range E W sec	loc. of neg. plan shape
		HPE	



date of construction
Re 1928 estimate _____ actual _____

source
Bus Directory

use
Institutional / residential

present
other

historic
other residential

condition
_____ excellent _____ good
_____ fair _____ deteriorating

degree of remodeling
X minor _____ moderate _____ major

describe:

surroundings
Res/Com

relationship to surroundings
X similar _____ not similar

district potential
_____ yes _____ no

significance
X eligible X of _____ none

if eligible, interest
why? Primary type integrity
hist. association

associated buildings? _____ yes
what type?

if inventoried, list ID nos.

see back? _____ yes

style Pueblo Revival	foundation material NV
	wall material/surface Adobe Stucco
architectural features Roof - flat (mtl floor)	parapet, mtl canals, masonry chimney
Windows - db 6/4 wd lug sill, 1x lintel, recessed 6/6, pediment lintel, wd lug sill, frame surround	both
Door - NV	
Roofing at @ - log lintel supp by log posts + incised corbels, adobe brick parapet w/ stucco support	
planks w/ alternating points + sev half circles	
Portion has 2 leaves, wide adzed planks w/ hand made iron hinges & latch. Covered window framed w/ scalloped iron surround.	
Entry on E thru narrow passage & wd gate	
dur entry adobe tapered. Floor walls show some battis	
* Former Olive Rush Res Studio	

APPLICATION FOR REGISTRATION.
NEW MEXICO STATE REGISTER OF CULTURAL PROPERTIES
STATE PLANNING OFFICE, SANTA FE

FORM A (Revised)

HP file

Property Name: The Olive Rush Studio
Other Name(s) for Property: Santa Fe Friends Meetinghouse

Nature of Property: (check one or more as appropriate)
 District Structure(s) Object or Collection
 Building(s) Site

Location of Property:
County Santa Fe Congressional District (1-2) 1
Municipality Santa Fe, N.M. Planning District (1-7) _____
Historic District _____
Address or Rural Location 630 Canyon Road

Description of Property:
Property Size (approx. acreage of property) 1/2 acre

Present Use: (check one or more as appropriate)
 Agricultural Government Park Transportation
 Commercial Grazing Private Residence
 Educational Industrial Religious
 Entertainment Military Scientific

Present Condition of Property:

Check one: <input type="checkbox"/> Excellent <input type="checkbox"/> Deteriorated <input checked="" type="checkbox"/> Good <input type="checkbox"/> Ruins <input type="checkbox"/> Fair <input type="checkbox"/> Unexposed	Check one: <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered	Check one if appropriate: <input type="checkbox"/> Moved <input type="checkbox"/> Original Location
---	---	---

Present and Original Physical Appearance: (Use continuation sheet if necessary)

For preservation purposes, the north (street) and south exterior walls have now been covered with concrete stucco, but not the east and west exterior walls.

The character of the interior Studio is unchanged, except as it has been adapted for use as a meeting place for unprogrammed worship on Sunday mornings.

Ownership:

Owner of Property: (check one or more as appropriate)

Private _____ County _____ Federal
 Municipal _____ State _____ Multiple

Name Religious Society of Friends, Santa Fe Monthly MeetingAddress 630 Canyon Road, Santa Fe, N.M. 87501

Name _____

Address _____

Occupant, Tenant or Manager:

Name Jane Foraker-Thompson, Clerk of MeetingAddress 1833 Tewa, Santa Fe, N.M. 87501Accessibility:

Open to public _____ Not open to public
(Limited)

Funded Project--Source:

Name _____

Address _____

Has Property been:A. Listed in a municipal or other register or otherwise designated
as worthy of preservation Yes NoB. Recorded in the Historic American Building Survey Yes NoC. Recorded in the Historic American Engineering Record Yes No

Describe: _____

Other Inventory's:

Name of Institution _____

Institution Number or designation _____

Significant Period(s):Dates 1920 - 1940 (Santa Fe Art Colony)Thematic Classification: (check one or more as appropriate) Original Inhabitants Westward Expansion Commerce and Trade Lumbering and Mining Architecture Collections Exploration and Settlement Political and Military Ranching and Agriculture Science and Engineering Religion, Education and CultureWhy Property is Important: List documentary sources, etc. (Use continuation sheet if necessary)

In addition to the antiquity of the building itself, the main significance of the Olive Rush Studio lies in the fact that it is the last authentic and unchanged artist's studio on Lower Canyon Road dating back to the days of the world-famous "Santa Fe--Taos Art Colony" of the 1920's and 30's. (See Ref. below) The property was purchased by Olive Rush, internationally known Quaker artist, when she arrived in Santa Fe in 1920. Prior to that time it was known to have been in the Sena-Rodriguez family for several generations and had been owned by José Domingo Fernandez in 1859. (See Ref. below)

In 1921 Miss Rush remodeled the original building by converting its front

Why Property is Important:(continued)

door into a window (see photos attached) and changing its main entrance from the front of the house to one under the east portal, which was then approached by the addition of a covered passage-way.

Inside, the large front room--facing north--became the Studio where Olive Rush worked as an artist for the next 44 years. She decorated its corner fireplace with her own fresco murals (see photos attached) and furnished it with Indian ~~XXXXXXXX~~ and Spanish Colonial New Mexican artifacts that she collected during her early days in the Southwest.

Under the terms of an Agreement between Olive Rush and the Santa Fe Friends Meeting in 1962, referred to in her Will (probated in 1966); the entire property at 630 Canyon Road was to be bequeathed to Friends Meeting with the understanding that the Studio be preserved as a memorial to Miss Rush's Quaker parents, Nixon and Louisa Rush, who had made it possible for her to purchase the original property.

To date (1977) the terms of the above Agreement have been honored, but as the document is not legally binding the premises should be inspected regularly to revalidate its authenticity.

REFERENCES:

Taos & Santa Fe--The Artist's Environment, 1882-1942, by Van Deren Coke.
Pub. University of New Mexico Press, 1963.

Artists of the Canyons and Caminos--Santa Fe, the Early Years, by Edna Robertson and Sarah Nestor. Pub. Peregrine Smith, Inc. 1976..

The Olive Rush Papers--Archives of American Art, Smithsonian Institution, Washington, D.C. (originals and on microfilm)

Santa Fe County Records--Will of José Domingo Fernandez, Book B. Jan.14, 1859

Names and addresses of persons preparing this application material:

- A. Form submitted by Sylvia Loomis Date June 17, 1977
Address 545 Canyon Road, Santa Fe, N.M. 87501
- B. Inventory date by _____ Date _____
- C. Recent photograph by _____ Date _____
- D. Recent map by _____ Date _____

THIS SPACE FOR PLANNING OFFICE AND COMMITTEE USE

Map Reference: (including scale and date)

Township	Range	Section	1/4 Sec.	1/4 1/4 Sec.	1/4 1/4 1/4 Sec.

LATITUDE AND LONGITUDE COORDINATES DEFINING A POLYGON LOCATING THE PROPERTY						O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES					
CORNER	LATITUDE			LONGITUDE			LATITUDE			LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
	°	'	"	°	'	"	°	'	"	°	'	"
	°	'	"	°	'	"	°	'	"	°	'	"
	°	'	"	°	'	"	°	'	"	°	'	"
	°	'	"	°	'	"	°	'	"	°	'	"
	°	'	"	°	'	"	°	'	"	°	'	"

Global Reference Code

Date Form A Received: _____ Initial Application Complete ()
 Incomplete ()

Committee Action: (check one or more as appropriate)

____ State Register

____ National Register

____ Tabled

____ Rejected

Date: _____

Date applicant advised of Committee Action: _____

High Priority Yes _____ No _____

Development recommended Yes _____ No _____

Continuation sheet

APPLICATION FOR REGISTRATION
NEW MEXICO STATE REGISTER OF CULTURAL PROPERTIES
STATE PLANNING OFFICE, SANTA FE

FORM A

1. Name of Property:

The Olive Rush Studio

2. Location of Property:

630 Canyon Rd.
Santa Fe, N. M.

3. Nature of Property:

Building(s) District or Area Object Other
Description and present condition.

Five room adobe structure of single-story with a walled patio accessible by a covered entranceway. It is one of the few remaining houses in Santa Fe that has not been covered with concrete stucco for preservation.

4. Owner, name and address:

Society of Friends
630 Canyon Rd.
Santa Fe, N. M.

5. Present use of Property:

Meeting House for the Santa Fe
Religious Society of Friends

6. Has property been:

- a. listed in a municipal or other register? Yes No
b. plaqued or otherwise designated as worthy of preservation? Yes No
c. recorded in the Historic American Buildings Survey? Yes No

If any of above questions answered, yes, give details.

- a. Santa Fe City Register of Historic Buildings and Sites
b. Plaqued and documented by Historic Santa Fe Foundation
Bronze plaque: "The Historic Santa Fe Foundation finds this building worthy of preservation, THE OLIVE RUSH STUDIO."

7. Name and address of organization or individual submitting this application:

Historic Santa Fe Foundation, 545 Canyon Rd., Santa Fe, N. M.

8. Tell why property is important. List documentary sources, etc.

From outward appearances, this building is very old and may well date back to the last years of the colonial era. There is scant documentation available, however, and little is known of its early history. José Domingo Fernandez owned the property in 1859, and there was some semblance of a house at that time.

The main significance of the structure lies in the fact that it is typical of those houses purchased by painters and writers who flocked to Santa Fe in the first two decades of this century and established a world-famous art colony. Olive Rush, internationally known Quaker artist, purchased the building when she arrived in Santa Fe in 1920. Prior to that time, it was known to have been in the Sena-Rodriguez family for several generations.

Source:

Will of José Domingo Fernandez, Book B, Jan. 14, 1859,
Santa Fe County Records.

9. Names and addresses of persons preparing this application material:

(a) Inventory data by Lief Erickson Mueller Date:

(b) Recent photograph by _____ Date:

(c) Recent map by _____ Date:

----- SPACE BELOW FOR PLANNING OFFICE USE -----

Date Form A received _____ Initial application complete () Incomplete ()
Action of Review Committee and date _____

Date applicant advised of Committee action _____
Nominated to National Register Yes () Date _____ No ()



STATE OF NEW MEXICO
OFFICE OF CULTURAL AFFAIRS
HISTORIC PRESERVATION DIVISION

TONEY ANAYA
GOVERNOR

VILLA RIVERA, ROOM 101
228 EAST PALACE AVENUE
SANTA FE, NEW MEXICO 87503
(505) 827-8320

CLARA APODACA
CULTURAL AFFAIRS OFFICER

THOMAS W. MERLAN
DIRECTOR

January 30, 1986

Miriam Cohen
Santa Fe Friends Meetinghouse
630 Canyon Road
Santa Fe, New Mexico 87501

Re: The Olive Rush Studio

Dear Miriam:

We appreciate your efforts to seek the best methods of preservation of the Olive Rush Studio. Thank you for the tours of the studio and ramada.

Enclosed please find a copy of my building inspection report which identifies the most obvious problems with the buildings and makes recommendations for their solutions. However, it is clear that ongoing maintenance of the building must be addressed. This is the reason I asked Jim Caufield to join the Saturday, January 25, 1986 building inspection. Jim is a historical architect accustomed to solving preservation problems and performing historic building analysis. He assisted the Audobon Society in formulating a preservation plan for the Randall Davey House and assisted them in applying for funds for the inspection to the National Trust and the Santa Fe Foundation. He may be helpful to you in this same way should the Friends decide to pursue a preservation plan for the studio and ramada.

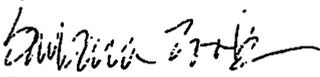
I suggest consideration of a preservation plan for the studio and ramada because of the number of different individuals annually involved in maintaining the structures. A preservation plan would identify the preservation problems, prioritize the need for solution, offer guidance about the best way to execute the work and provide architectural details. Testing walls in areas of concern would be a part of the building investigation for the plan. It would eliminate the number of consultants from year to year and would prevent unstudied resolutions to the preservation problems.

Another approach is for the Friends to call in an architect and or structural engineer to assess the areas of concern mentioned in my building inspection report. These consultants should supervise the stabilization of the west Meetinghouse wall and the southeast children's playroom wall. The roof flashing should be looked at carefully to determine the areas where flashing is not adequate. Finally, the garage structure should be carefully looked at for movement toward the west due to the shortened front post. I will be pleased to provide a list of consultants who have worked with

this office in the past.

Please contact me if you have questions about the report or need further assistance.

Sincerely,

A handwritten signature in black ink, appearing to read 'Barbara Zook', written in a cursive style.

Barbara Zook
Architectural Technician

BUILDING INSPECTION

structure Olive Rush Studio #303

Date January 30, 1986
By: Barbara Zook

Construction Date(s)	Significant Exterior Features	Known Exterior Changes	
circa 1859	mud plaster	1975, 1976, replastered with cement stucco	
Original Use	windows	from mud plaster, Olive Rush	Garage was completely reroofed in 1978/1979. Front post of garage was shortened to eliminate rot.
residence/ studio	doors	relocated the front door to the east side in 1921. She replaced the door with a window. Roof	
Present Use	wooden lintel and corbels @garage east portal	patched with Santa Fe Foundation Grant 1984/1985	
Society of Friends Meetinghouse	pintle wood shutters	Known Interior Changes	
Style or Design	niches	The north studio was repainted 1980/1981.	
Number of Stories	wood grill over east window		
1	covered entry passageway		
Basement or Crawl Space	Significant Interior Features		
no	vigas, doors, windows, trim,		
Foundation Material	hand painted designs by Olive		
possibly rubble stone	Rush on beams and fireplaces of		
Wall Construction Method and Exterior Treatment	original studio, smooth finish		
adobe covered with mud plaster under covered areas and cement stucco on most exterior walls	plaster walls, corner fireplaces,		
Roof Type			
Roofing Material			
roll roofing			

SITE FOUNDATION

Site Drainage

Appears to be directed away from
the building in all locations
except the rear and east sides.

There is evidence of rising
damp on the rear wall parti-
cularly.

Foundation

It was not possible to
examine the foundation. It
may be rubblestone. It is
possible that no foundation
exists.

Structural System

The roof structure appears to
be in good condition. Vigas
to not display substantial
deflection. The garage structure
along the east wall exhibits
areas of minimal bearing. The

shortening of the garage post is causing
Additions the garage to pull away from the
meetingroom wall.

The ramada roof roll roofing
is cracking and pulling away from
the parapet. The wood lintel

is rotting. The

Recommendations: Examine the rear and east sides of the structure for positive drainage away from the building. In the rear where there is a gap between the gravel and the line of cement stucco, the gravel should be built up to cover the stucco. The area between the adobe shed and the rear wall of the meetinghouse must be regraded so that moisture penetration of the rear wall will be reduced.

Examine all areas where there is a gap between the finish grade and the bottom of the stucco to assess the damage to the adobe below. These areas must be properly studied for appropriate damproofing/waterproofing to prevent deterioration of the base of the adobe walls.

Studies made at the base of the walls must be carefully executed to avoid additional damage of the walls by excavation near the walls.

Vigas should be carefully watched for deflection and/or cracking. The garage vigas must be stabilized at the east wall to provide additional bearing. The front exterior garage beam is torqued probably due in part to the shortening of the west post. The post should be raised to its original height by raising the foundation or inserting a new post of the same dimension and wood. Prior to any work on the garage, an architect and/or structural engineer should examine and assess the condition of this structure.

The ramada parapet must be examined for locations where water can penetrate behind the roll roofing. The roll roofing must be reattached to the parapet with bold roofing compound. The areas around the skylight which are not well sealed should receive an application of roofing compound also.

INTERIOR

Plaster

Plaster in the southeastern room
has pulled away from the wall.

In some locations there is
a hollow sound behind the
plaster. Most of the plaster
is in good condition with
very few cracks.

Architectural Features

Vigas appear to be in good condition.

Floors appear to have a compressed
board which is peeling in some
locations particularly in the
southeast room. Doors and trim
appear to be in good condition.

The painted fireplace and beams
appears to be in good condition.

Recommendations: Remove plaster from location in the southeastern room to see the condition of the adobe below. This should be executed with consultation with an architect and/or structural engineer. Only areas of loose plaster should be removed. The wall below was probably damaged before the roof was patched. The wall may be in good condition. If the wall is in good condition replaster using the same method and plaster mix as exists. Do not add mesh prior to plastering. Plaster should be applied directly to the walls.

The floor should remain. The condition is sufficient that no work needs to be executed to the floors. Other features seem to be in good condition and should remain unaltered.

The interior of the west wall should be carefully watched for signs of cracking. At the first sign, contact an architect and/or structural engineer to advise on the cause and solution.

WALLS

Masonry and Mortar

The adobe walls do not show signs of cracking. However, the application of cement stucco will hide any potential problems. The exterior where stucco ends before the grade is a problem because the walls can be damaged by rising damp.

Architectural Features

Exterior wood posts, corbels, pintle shutters, etc are untreated. Much of the wood shows signs of severe weathering. The chimneys allow water to run down the interior chimney walls

Windows and Doors

Paint is peeling from window sills exposing wood which is becoming severely weathered. Glass in place. Doors are in generally good condition.

Paint Plaster

See above
Area under east portal shows signs of peeling paint. Original layers of calcimine over mud plaster are exposed.

Recommendations: The best preservation of the exterior walls is to remove the stucco and remud the walls. If this is executed using a mud mix which included caliche, the mud plaster should last. However this would mandate a commitment from the Friends of remudding about every 3 to 5 years. If the commitment is not desired the existing stucco should be retained with careful vigilance of cracking which can cause water to penetrate the walls and wash the wall away below. Cracks must be sealed. Drainage must be away from the walls. Evidence of rising damp must be examined for the cause. The problem must be corrected.

Exterior wood must be treated with a mixture of boiled linseed oil, paraffin wax and mineral spirits. All locations where wood is exposed should receive this mixture. Areas where paint is peeling should be sanded, water repellent applied, and the entire area repainted.

Chimneys not in use should receive a sheetmetal cap which is painted to match the chimney. This will prevent water from damaging the chimney and fireplace walls.

The paint should be carefully stripped from the walls under the portal. This should be executed in such a manner that very little of the layers below are affected. Once all the paint has been removed. A calcimine wash should be applied. Calcimine is available and is a finish that will allow the wall below to release any moisture within. Paint will seal a wall and prevent the release of this moisture which will cause the adobes to deteriorate.

ROOF /AND ATTIC

The roof is aparently in _____
good condition due to the _____
work recently exectued due _____
to the Santa Fe Foundation grant.

Recommendations: An architect should investigate all locations for adequate roof flashing, particularly at the west wall or common wall between the garage and the Meetinghouse. All parapets should be examined at the roof line. An architect should draw flashing details to be implemented in locations where inadequate flashing is causing leaking.

Gutters and Downspouts

unknown _____

All canales should be examined for debris which may cause inadequate water flow. Areas around the canales must be examined to insure that water is not penetrating the walls around the canales.

Attic

N/A _____

