**Harvey Kahn** is a multiple Emmy-winning, veteran film and television producer. He started his career as an independent creative producer before founding Front Street Pictures in Vancouver in 2004. A full service production company, Front Street produced over 200 TV movies and feature films as well as more than 100 episodes of scripted series under Harvey's tenure. He sold the company in 2018. Harvey has worked with most of the major studios and numerous TV networks and streaming services. Most recently he produced the Netflix Original Film "Dangerous Lies", starring Camila Mendes (*Riverdale*), Jessie T. Usher (*The Boys*) and Elliott Gould, which premiered at #1 on April 30, 2020.

Having run one of the largest production companies in Canada, Harvey has extensive experience in all aspects of production from deal structuring and complex financings to international distribution and post-production. He co-founded the state of the art post-production house Side Street Post in 2010.

Harvey's independent feature producing credits include the acclaimed WE DON'T LIVE HERE ANYMORE (*Warner*), starring Naomi Watts, Mark Ruffalo, and Laura Dern, which was a dramatic competition selection at the 2004 Sundance Film Festival, and NOBODY'S BABY (*Lionsgate*) starring Gary Oldman, which also premiered at Sundance. Notable movies for TV include FLOWERS IN THE ATTIC (*Lifetime*) based on the VC Andrews novel starring Heather Graham and Ellen Burstyn; the Hallmark Hall of Fame's THE CHRISTMAS TRAIN based on the best selling novel by David Baldacci, starring Dermot Mulroney and Danny Glover; the Primetime Emmy and Humanitas-nominated TAKEN FROM ME (*Lifetime*, *FOX*) starring Oscarnominee Taraji P. Henson, which garnered Harvey an NAACP Image Award; and the award-winning LITTLE GIRL LOST (*Lifetime*) starring Judy Reyes.

Harvey produced the TV series R.L. STINE's THE HAUNTING HOUR, which won 3 daytime Emmys for Outstanding Children's Series 2013, 14, and 15. In addition to all 76 episodes of HAUNTING HOUR, he produced the Emmy-nominated series SPOOKSVILLE, which Netflix released in 2015. Harvey also executive produced the 13-part one-hour dramatic series, ENDGAME (2010-11), which premiered on HULU in the US, and he executive produced the Hallmark Channel's first one-hour dramatic series, CEDAR COVE starring Andie MacDowell.

Harvey started his career in the entertainment industry as the first Director of Publicity for the Disney Channel. Prior to that he worked as an investigative journalist. He received his B.A. from the University of Wisconsin at Madison. He is a dual US/Canadian citizen who maintains residences in Vancouver, BC and Santa Fe, NM.